



National Book Foundation

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## **2013 NATIONAL BOOK AWARDS LONGLIST FOR NONFICTION**

### **NATIONAL BOOK FOUNDATION ANNOUNCES THIRD OF FOUR LONGLISTS**

**New York, NY (September 18, 2013)** – The National Book Foundation announces the Longlist for the 2013 National Book Award in Nonfiction. This is the first time in the history of the National Book Awards that the Foundation has presented Longlists for all four categories of its Awards. Finalists will be revealed on October 16.

Among this year's Longlist for Nonfiction are historians, journalists, an arts critic, and a travel writer. Included in the list are winners of the Bancroft Prize, the Lincoln Prize, the Beveridge Award, and the Pulitzer Prize. Nine of the ten authors are receiving National Book Award recognition for the first time.

#### **2013 Longlist for Nonfiction:**

T.D. Allman, *Finding Florida: The True Story of the Sunshine State*  
Atlantic Monthly Press

Gretel Ehrlich, *Facing the Wave: A Journey in the Wake of the Tsunami*  
Pantheon Books/Random House

Scott C. Johnson, *The Wolf and the Watchman: A Father, a Son, and the CIA*  
W.W. Norton & Company

Jill Lepore, *Book of Ages: The Life and Opinions of Jane Franklin*  
Alfred A. Knopf/Random House

Wendy Lower, *Hitler's Furies: German Women in the Nazi Killing Fields*  
Houghton Mifflin Harcourt

James Oakes, *Freedom National: The Destruction of Slavery in the United States, 1861-1865*  
W.W. Norton & Company

George Packer, *The Unwinding: An Inner History of the New America*  
Farrar, Straus and Giroux

Alan Taylor, *The Internal Enemy: Slavery and War in Virginia, 1772-1832*  
W.W. Norton & Company

Terry Teachout, *Duke: A Life of Duke Ellington*  
Gotham Books/Penguin Group USA

Lawrence Wright, *Going Clear: Scientology, Hollywood, & the Prison of Belief*  
Alfred A. Knopf/Random House

**Author biographies:**

**T.D. Allman**, author of *Miami: City of the Future*, was an Edward R. Murrow Press Fellow at the Council on Foreign Relations. A former *Vanity Fair* foreign correspondent, Allman has reported from more than 90 countries.

**Gretel Ehrlich** is an American travel writer, fiction writer, poet, and essayist. Her nonfiction books include *This Cold Heaven*, *The Future of Ice*, and *The Solace of Open Spaces*.

**Scott C. Johnson** served as a *Newsweek* foreign correspondent for twelve years, reporting from Iraq, Afghanistan, and other fronts in the Middle East. He lives in Oakland, California.

**Jill Lepore** is the David Woods Kemper '41 Professor of American History at Harvard University and a staff writer at *The New Yorker*. Lepore was awarded a Bancroft Prize for her book *The Name of War* and was a Pulitzer Prize finalist for *New York Burning*. She served as a National Book Award Judge in 2011, and lives in Cambridge, Massachusetts.

**Wendy Lower** is a historical consultant for the United States Holocaust Memorial Museum. She has published numerous articles and books on the Holocaust and conducted archival research and field work in central and Eastern Europe since 1992. Lower is the John K. Roth Professor of History at Claremont McKenna College and research associate at the Ludwig Maximillians Universitat in Munich. She lives in Los Angeles and Munich, Germany.

**James Oakes's** *Freedom National* won the 2013 Lincoln Prize. He also won the Prize in 2008 for *The Radical and the Republican*. Oakes is a Distinguished Professor of History and Graduate School Humanities Professor at the City University of New York Graduate Center. He lives in New York City.

**George Packer** is a staff writer for *The New Yorker* and the author of *The Assassins' Gate: America in Iraq*, which received several prizes and was named one of the ten best books of 2005 by *The New York Times Book Review*. He is also the author of *Blood of the Liberals*, which won the 2001 Robert F. Kennedy Book Award, and *The Village of Waiting*. He lives in Brooklyn, New York.

**Alan Taylor** is the author of a number of books about Colonial America, the American Revolution, and the Early American Republic. In 1996 he won the Pulitzer Prize, the Bancroft

Prize, and the Beveridge Award for *William Cooper's Town*. Taylor is the Thomas Jefferson Professor of History at the University of Virginia.

**Terry Teachout**, author of *Pops: A Life of Louis Armstrong*, is the drama critic of *The Wall Street Journal*, the critic-at-large of *Commentary*, a blogger at About Last Night, and a contributor to many other magazines and newspapers. Teachout served as a National Book Award Judge in 2003 and lives in New York City.

**Lawrence Wright** was a National Book Award Finalist in 2008 for *The Looming Tower: Al-Qaeda and the Road to 9/11*, which won the Pulitzer Prize and the *Los Angeles Times* Book Prize. He is a staff writer for *The New Yorker*, and the author of six previous books of nonfiction. He lives in Austin, Texas.

Publishers submitted a total of 517 books for the 2013 National Book Award in Nonfiction. Five distinguished Judges were given the charge of selecting what they deem to be the best books of the year. Their decisions are made independently of the National Book Foundation staff and Board of Directors; deliberations are strictly confidential. To be eligible for a 2013 National Book Award, a book must have been written by a US citizen and published in the United States between December 1, 2012 and November 30, 2013.

**2013 Judges for the Longlist in Nonfiction:**

**Jabari Asim** is the author of *The N Word* and *What Obama Means*. For many years, he was a book reviewer and columnist for *The Washington Post*. He is an associate professor of writing, literature, and publishing at Emerson College. [www.therealjabariasim.com](http://www.therealjabariasim.com).

**André Bernard** is Vice President and Secretary of the John Simon Guggenheim Memorial Foundation.

**M.G. Lord** writes on popular culture, society, and technology. She is the author of *The Accidental Feminist*, *Forever Barbie*, and *Astro Turf*, a family memoir of Cold War aerospace culture, for which she received an Alfred P. Sloan Foundation grant. She teaches writing at the University of Southern California. [www.mglord.com](http://www.mglord.com)

**Lauren Redniss** was a Finalist for National Book Award in Nonfiction in 2011 for *Radioactive: Marie & Pierre Curie, A Tale of Love and Fallout*. Her writing and drawing has appeared in numerous publications, including *The New York Times*, which nominated her work for the Pulitzer Prize. She is the recipient of a 2012 Guggenheim Fellowship and is currently Artist-in-Residence at the American Museum of Natural History. She teaches at Parsons the New School for Design in New York City. [www.laurenredniss.com](http://www.laurenredniss.com)

**Eric Sundquist** is the author of *To Wake the Nations*, winner of the James Russell Lowell Prize from the Modern Language Association for best book published during the year, the Christian Gauss Award from Phi Beta Kappa for the best book in the humanities, and the Choice Outstanding Academic Book Award. He is Chair of the Department of English and Andrew W. Mellon Professor of the Humanities at Johns Hopkins University.

The remaining Longlist for the Fiction category will be revealed exclusively at [thedailybeast.com](http://thedailybeast.com) at 9:00 a.m. (EDT) on September 19.

The National Book Award Finalists in Fiction, Nonfiction, Poetry, and Young People's Literature will be announced on October 16, and the Winners at the invitation-only National Book Awards Ceremony and Gala on November 20 in New York City.

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***The National Book Foundation's mission*** is to celebrate the best of American literature, to expand its audience, and to enhance the cultural value of good writing in America. In addition to the National Book Awards, for which it is best known, the Foundation's programs include **5 Under 35**, a celebration of emerging fiction writers selected by former National Book Award Finalists and Winners; the **National Book Awards Teen Press Conference**, an opportunity for New York City students to interview the current National Book Award Finalists in Young People's Literature; **NBA on Campus**, a partnership that brings current National Book Award authors to Concordia College in Moorhead, MN; the **Innovations in Reading Prize**, awarded to individuals

*and institutions that have developed innovative means of creating and sustaining a lifelong love of reading; and **BookUp**, a writer-led, after-school reading club for middle- and high-school students, run in New York City and Texas.*

***The National Book Award** is one of the nation's most prestigious literary prizes and has a stellar record of identifying and rewarding quality writing. In 1950, William Carlos Williams was the first Winner in Poetry, the following year William Faulkner was honored in Fiction, and so on through the years. Many previous Winners of a National Book Award are now firmly established in the canon of American literature, such as Sherman Alexie, Louise Erdrich, Jonathan Franzen, Denis Johnson, Joyce Carol Oates, and Adrienne Rich.*